

## Milwaukee

Jeff Maupin

Score for Milwaukee by Jeff Maupin, featuring Xylophone, Vibraphone, Marimba, Snareline, Tenorline, Bass Drums, Drum Set, and Synth Lead.

The score is written in 4/4 time and consists of eight staves. The first four staves (Xylophone, Vibraphone, Marimba, and Snareline) are grouped together with a large brace on the left. The next three staves (Tenorline, Bass Drums, and Drum Set) are grouped together with a large brace on the left. The final staff (Synth Lead) is a single staff.

The Xylophone and Vibraphone parts feature a melodic line in the right hand and a harmonic line in the left hand. The Marimba part features a melodic line in the right hand and a harmonic line in the left hand. The Snareline, Tenorline, and Bass Drums parts feature a complex rhythmic pattern. The Drum Set part features a simple rhythmic pattern. The Synth Lead part is a single staff with a melodic line.

Key features of the score include:

- Xylophone:** Melodic line in the right hand, harmonic line in the left hand.
- Vibraphone:** Melodic line in the right hand, harmonic line in the left hand.
- Marimba:** Melodic line in the right hand, harmonic line in the left hand. Fingering: 4 3 4 3 (right hand), 1 2 1 2 (left hand).
- Snareline:** Complex rhythmic pattern with accents.
- Tenorline:** Complex rhythmic pattern with accents.
- Bass Drums:** Complex rhythmic pattern with accents.
- Drum Set:** Simple rhythmic pattern.
- Synth Lead:** Single staff with a melodic line.



7

Xyl.

Vib.

7

Mrb.

7

S.Dr.

T. Dr.

B. Dr.

D. S.

7

Lead

Detailed description: This musical score page, titled 'Milwaukee' and numbered '3', contains percussion and woodwind parts. The percussion section includes Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), S.Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and D. S. (Double Bass). The woodwind section includes a Lead part. The score is written in 2/4 time and consists of two measures. The Xyl. and Vib. parts play a continuous eighth-note pattern. The Mrb. part consists of a single eighth note followed by a half note. The S.Dr. part plays a pattern of eighth notes with accents. The T. Dr. part plays a pattern of eighth notes with accents. The B. Dr. part plays a pattern of eighth notes with accents. The D. S. part is silent. The Lead part is silent.

9

Xyl.

Vib.

Mrb.

4 3

1 2

S.Dr.

R

R l r l r l r l

L

T. Dr.

R

R l r l r l r l

L

B. Dr.

D. S.

Lead

12

Xyl.

Vib.

Mrb.

12

S.Dr.

L r l r l r l r

T. Dr.

L r l r l r l r

B. Dr.

D. S.

12

Lead

The musical score is for a percussion ensemble. It consists of eight staves. The first system includes Xyl., Vib., Mrb., S.Dr., T. Dr., B. Dr., D. S., and Lead. The second system includes Xyl., Vib., Mrb., S.Dr., T. Dr., B. Dr., D. S., and Lead. The music is in 4/4 time. The S.Dr. and T. Dr. parts have a sequence of notes labeled L, r, l, r, l, r, l, r. The D. S. part is a single note. The Lead part is a single note. The score is divided into two systems, each starting with a measure number 12.