

Playing Test – Middle School Band

Individual playing test on a teacher selected portion of music. The first four objectives are always tested; the last four are added as concert time approaches.

| Objective | BASIC 1 | DEVELOPING 2 | PROFICIENT 3 4 | EXEMPLARY 5 | Score |
|--|--|---|---|--|--------------------|
| Posture | Holds instrument improperly Rarely sits up straight; head down Legs/ankles crossed | Holds instrument properly Sits up some of the time; head down Legs/ankles crossed | Holds instrument properly Sits up most of the time; head up Feet flat on the floor most of the time | Holds instrument properly Sits up straight with head up Both feet flat on floor | |
| Tempo/ Steady Beat | Rarely maintains a steady beat Plays at own tempo | Maintains a steady beat some of the time Plays at own tempo | Maintains a steady beat through most of the excerpt at teacher given tempo | Maintains a steady beat through entire excerpt at teacher given tempo | |
| Rhythmic Accuracy | Gives few notes and rests proper value (more than 4 errors) | Gives some notes and rests proper value (3-4 errors) | Gives most notes and rests proper value (1-2 errors) | Gives all notes and rests proper value | |
| Pitch Accuracy | Plays few pitches correctly (more than 4 errors) | Plays some pitches correctly (3-4 errors) | Plays most pitches correctly (1-2 errors) | Plays all pitches correctly | |
| Intonation (Breath Support) | Breath support unsteady Few pitches in tune and even (more than 4 errors) | Breath support steady sometimes Some pitches in tune and even (3-4 errors) | Breath support mostly steady Most pitches in tune and even (1-2 errors) | Excellent breath support keeps pitches in tune and even | |
| Articulation | Rarely plays the articulations marked in the music (more than 4 errors) | Plays some of the notes with the articulations marked in the music (3-4 errors) | Plays most notes with the articulations marked in the music (1-2 errors) | Plays all notes with the articulations marked in the music | |
| Dynamics | Rarely plays the marked dynamics in the music (more than 4 errors) | Plays some (3-4 errors) of the marked dynamics in the music | Plays most (1-2 errors) of the marked dynamics in the music | Plays all of the marked dynamics in the music | |
| Phrasing | Rarely creates a flowing line of music Breathes often, breaking the line | Creates a flowing line of music some of the time Sometimes breathes in between phrases | Creates a flowing line of music most of the time Usually breathes in between phrases | Creates a flowing line of music Breathes in between phrases so as not to break the line | |
| | | | | | Total Score |