

♩=152

8 B.D. 2

[1-8] *ff* [13-14]

15

mf \leq *f* [20-23] *ff*

25

3 add Gong 3 Ride

[26-28] [30-32] *mf*

35

40

3 large toms (or marching bass drums)

ff

46

♩=168

51

mf \leq *f*

Detailed description of the musical score: The score is for Percussion 2 and is titled 'Hagerstown 2021' by Alex Yoder. It is in 4/4 time with a tempo of 152 bpm. The score is divided into six staves. The first staff (measures 1-14) features a B.D. (Bass Drum) pattern with a forte (ff) dynamic. The second staff (measures 15-23) includes a crescendo from mezzo-forte (mf) to forte (f) and a fortissimo (ff) section. The third staff (measures 24-32) introduces a Gong and a Ride cymbal, with a mezzo-forte (mf) dynamic. The fourth staff (measures 33-46) features a pattern of three large toms (or marching bass drums) with a fortissimo (ff) dynamic. The fifth staff (measures 47-50) continues the toms pattern. The sixth staff (measures 51-54) features a pattern of three large toms (or marching bass drums) with a mezzo-forte (mf) to forte (f) dynamic. The score includes various percussion techniques such as B.D. (Bass Drum), Gong, Ride, and 3 large toms (or marching bass drums). Dynamics range from mf to ff. The score is divided into measures with bracketed ranges like [1-8], [13-14], [20-23], [26-28], [30-32], and [40-46]. The score ends with a final measure at measure 51.

2
57

Hagerstown 2021

3 3 3 3 3 3

ff



63

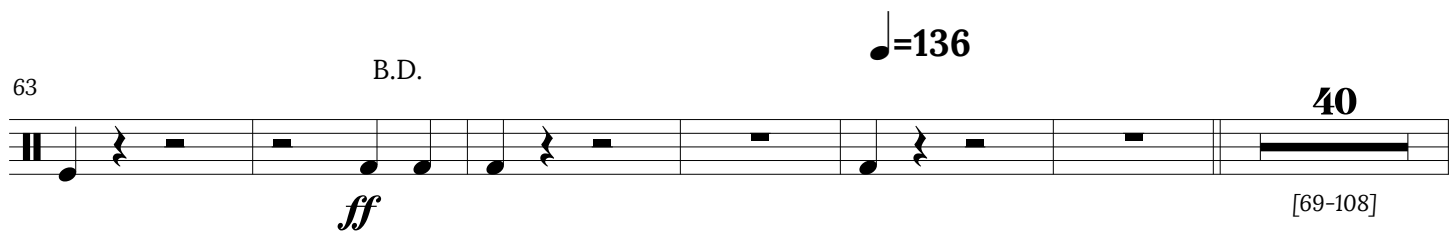
B.D.

ff

$\text{♩} = 136$

40

[69-108]



109

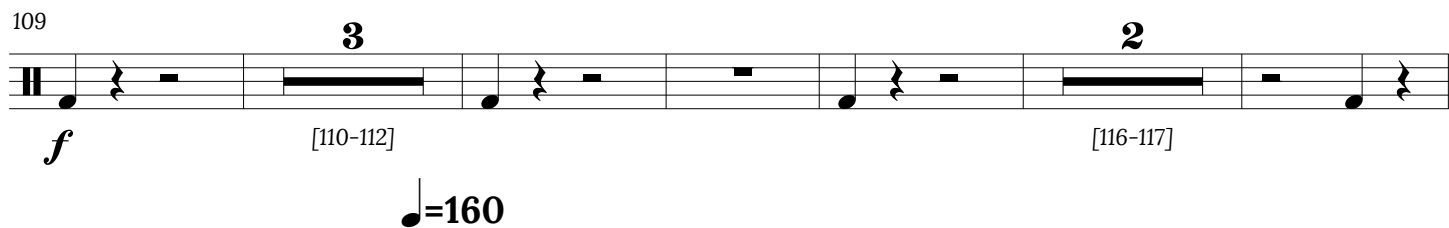
3 2

f

[110-112]

[116-117]

$\text{♩} = 160$



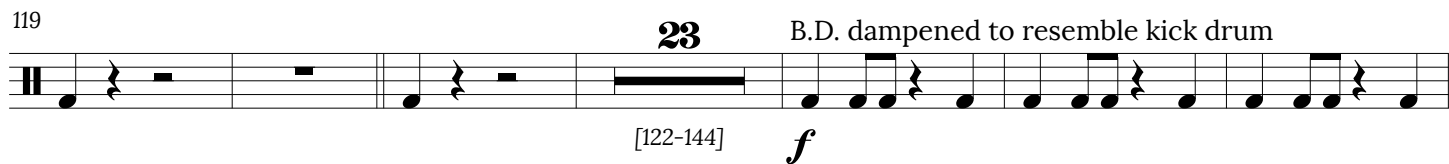
119

23

B.D. dampened to resemble kick drum

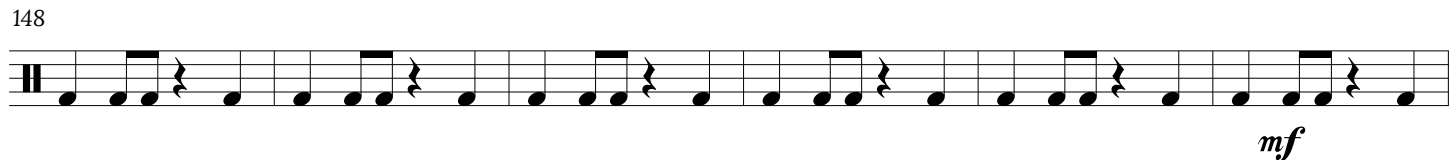
[122-144]

f



148

mf



154



160



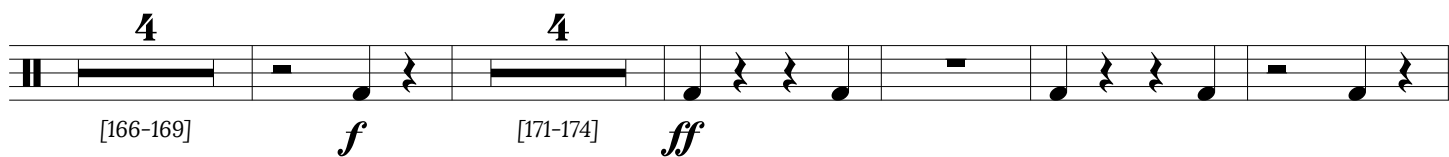
4 4

[166-169]

f

[171-174]

ff

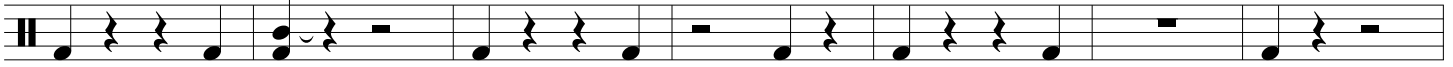


Hagerstown 2021

3

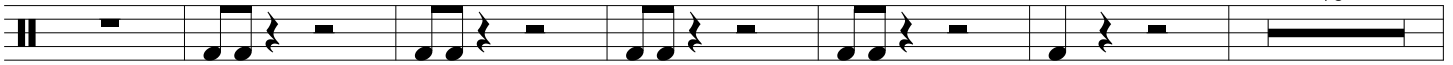
179

Tam tam



186

2



[192-193]

194

